



# Noadswood

How to support your child in

GCSE English Language  
and  
GCSE English Literature ...

**Exam Board:** AQA



**Syllabus:** GCSE English Language (8700)  
GCSE English Literature (8702)

# English Literature

Your teenager needs to read, understand and recite quotations from:

- *Macbeth*
  - *Lord of the Flies*
- and*
- *The Strange Case of Dr. Jekyll and Mr. Hyde*
- OR*
- Power and Conflict Poetry (15)

# Paper 1

Students will enter for two papers from the three options below.

## Paper 1P

Students answer one question on their poetry anthology cluster of choice.

30 marks (AO1, AO2, AO3)

Duration: 50 minutes

## Paper 1N

Students answer one question on their 19th-century novel of choice.

30 marks (AO1, AO2, AO3)

Duration: 50 minutes

## Paper 1M

Students answer one essay question from a choice of two on their modern prose/drama text of choice.

30 marks (AO1, AO2, AO3)

Duration: 50 minutes

Total duration: 2 x 50 minutes

Total marks: 60

## Paper 2 (compulsory)

### Section A – Compulsory

Students answer one question on their Shakespeare play of choice.

30 marks (AO1, AO2, AO3) + 4 marks (AO4)

### Section B – Compulsory

Students answer two compulsory questions on unseen poetry.

#### Part 1

- Students answer one question on one unseen poem.
- 24 marks (AO1, AO2) + 4 marks (AO4).

#### Part 2

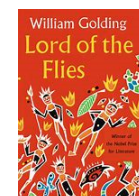
- Students answer one question comparing the first unseen poem with a second unseen poem.
- 8 marks (AO2).

Total duration: 1 hour 45 minutes

Total marks: 70

# English Literature

- Read the set texts your teenagers are studying and discuss them
- Ask them to tell you about the plot/storyline/content of the novels, play or poems
- Work through revision cards/aids with them
- Watch You Tube videos about the texts – with them or on your own to help you discuss these texts. Mr Bruff is an English teacher turned Youtuber – I can fully recommend his videos (you could learn his songs too!)
- Allow them to decorate their room with post-it notes or write on their mirrors or windows with washable pens (I know that one is a little controversial) to help them learn quotations
- Encourage them to re-read these texts – sooner rather than later



# English Literature – PEEPEL Paragraphs

- **Success Criteria:**

- ✓ **Point:** (Author's name) uses language to present...
  - ✓ **Evidence:** Add in chosen quotation – **LANGUAGE TECHNIQUE**
  - ✓ **Explain:** Summarise what this quotation means
  - ✓ **Explore:** **Zoom** in on **one** key word – identify the **WORD CLASS** and explore **connotations** of key word
  - ✓ **Purpose:** Explain in detail what the author **might** have been suggesting
  - ✓ **Emotion:** Consider how an audience **might** react to this text
  - ✓ **Link:** Link to the context
- Typical question stems include the phrase, 'How does the writer ...' these skills for Literature directly link to two key questions on the GCSE English Language papers

# English Language

This GCSE consists of two papers:

Paper 1: Explorations in Creative Reading and Writing  
(1 hour 45 minutes)

Paper 2: Writers' viewpoints and perspectives  
(1 hour 45 minutes)



# English Language

Paper 1: Explorations in Creative Reading and Writing  
(1 hour 45 minutes)

## Skills

- Information retrieval
- Language Analysis
- Structural Analysis
- Evaluation
- Creative writing – description and narrative

# English Language

Paper 2: Writers' viewpoints and perspectives  
(1 hour 45 minutes)


- Information identification/comprehension
- Summary skills with inference
- Language Analysis
- Identifying viewpoint and perspective

# English Language


Paper 2: Writers' viewpoints and perspectives  
(1 hour 45 minutes)

- Information identification/comprehension
- Summary skills with inference
- Language Analysis
- Identifying viewpoint and perspective

# Useful Information:

- Please look at our revision site on FROG
  - Use Mr Bruff's YouTube site
  - Ask your teenager's English teacher for past papers
  - Get in touch directly with me with any questions via ePraise
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# On going assessment:

- You and your teenager MUST recognise that every assessment completed, throughout Year 11, will be marked using the GCSE mark schemes and will provide all of us with a working knowledge of what grade your teenager could achieve
  - Every assessment matters and every assessment MUST be seen to be important
  - We complete ongoing assessments, roughly every 2 weeks, in either Language or Literature - to monitor progress
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# Identifying viewpoint and perspective

- Now it's your turn to have a go ...
- Read a newspaper article online with your teenager ...

**What** does the writer think/feel?

**How** do you know?

Challenge: Can you identify the devices used, comment on them and be prepared to discuss them?

# Identifying viewpoint and perspective

- What does the writer think ?
- How do we know this?  
Find a quotation to support one of these points ...