BTEC Art & Design

Where Do We Come From? What Are We? Where Are We Going? 1897 by Paul Gauguin

The Course

BTECs are vocationally related qualifications, where learners develop knowledge and understanding by applying their learning and skills in a work-related context. Additionally, they are popular and effective because they engage learners to take responsibility for their own learning and to develop skills that are essential for the modern-day workplace. These skills include: team-working; working from a prescribed brief; working to deadlines; presenting information effectively; and accurately completing administrative tasks and processes.

- Divided into four units across Years 10 and 11
- ▶ 3 units are assessed internally and moderated externally
- ▶ 1 unit (exam) is assessed externally
- Each unit has the same weighting



Units of study

Edexcel BTEC Level 1/Level 2 First Award in Art and Design				
Unit	Core units	Assessment method	GLH	
1	Introduction to Specialist Pathways in Art and Design	Internal	30	
2	Creative Project in Art and Design	External	30	
	Optional specialist			
3	Communicating Ideas in 2D	Internal	30	
4	Communicating Ideas in 3D	Internal	30	

Units of study

- All units other than the exam are written internally and approved by Pearson (BTEC)
- This means we can play to our and our pupils' strengths to help achieve success
- All units need to be passed in order to gain the qualification



Units of study

Example of the first unit brief:

Scenario	Hampshire County Council has recently upgraded Lepe Country Park including building a new visitor centre and café. They are now looking for a range of design and image ideas to enhance the ambience of this space. They are seeking submissions from artists, designers and craftspeople to include ideas for:		
	 Ceramics for display on tables and walls Sculptures for internal or external display Art works for the walls of the café Craft designs (objects that can be used for decoration, tables and displays) Textile designs for tablecloths and napkins Graphic designs which could be used for logos, signage and packaging 		
	The park is a coastal location with views of The Solent and Isle of Wight; therefore the work should be in keeping with this theme.		
	Your completed design ideas are to be presented to the client in a portfolio and should include design sheets and sample work.		
	You are also required to keep a journal that demonstrates the following tasks.		

Assessment and Grading

BTEC Art is a level 2 qualification but contains the level 1 grading criteria too. This means that if a pupil misses their level 2 target but achieves the level 1 criteria, they will leave with a level 1 qualification.

Work is graded in the following: Unclassified

onclassifica

Level 1 Pass

Level 2 Pass

Level 2 Merit

Level 2 Distinction

Level 2 Distinction*

Calculation of qualification grade

Award			
(120 GLH)			
Grade	Minimum points required		
U	0		
Level 1	24		
Level 2 Pass	48		
Level 2 Merit	66		
Level 2 Distinction	84		
Level 2 Distinction*	90		

For more information on awarding points for the BTEC see chapter 10 in the specification.

Students must ensure that the total submission for each component evidences coverage of all assessment objectives. Students must identify and acknowledge sources which are not their own.



Supporting your child

- Make use of the Art department. We usually operate an open department and are open until 5pm most days. Due to Covid19 this must be by arrangement at the moment.
- Encourage gallery or site visits (e.g. Southampton Gallery, Lepe, Marwell)
- Use Frog
- ► Know the assessment criteria for each unit
- Encourage drawing
- ▶ We aren't after perfection (mistakes can gain marks if acknowledged and annotated)
- ▶ Stick to deadlines we finish earlier than most other subjects
- Questions
- Sketchbooks

