

GCSE Art & Design



Where Do We Come From? What Are We? Where Are We Going? 1897 by Paul Gauguin



The Course

- ▶ We follow the AQA specification – Art & Design 8201
- ▶ Course of study is “Art and Design”
- ▶ From this year, pupils in Year 9 are able to opt for specialist courses in Fine Art, Textile Design, and Photography
- ▶ Elements of Textile Design and Photography can be incorporated into the general Art course
- ▶ This qualification is linear, meaning that students will sit their exam and submit all their non-exam assessment at the end of the course.
- ▶ Pupils (currently in Year 10 and 11) will be required to produce a body of artwork that covers all of the assessment objectives and at least two “disciplines” e.g. fine art and sculpture.
- ▶ Divided into 2 components



Component 1: Portfolio

60% of GCSE grade

“A portfolio that in total shows explicit coverage of the four assessment objectives. It must include a sustained project evidencing the journey from initial engagement to the realisation of intentions and a selection of further work undertaken during the student’s course of study.”

- ▶ We achieve this through the study of two projects and additional work
- ▶ The two projects are: Landscape painting and Autobiography
- ▶ Some Year 9 work can be submitted if it is of the required standard
- ▶ Must contain “a sustained project” and “a selection of further work”



Component 2: Exam

40% of GCSE grade

“Students respond to their chosen starting point from an externally set assignment paper relating to their subject title, evidencing coverage of all four assessment objectives.”

- ▶ Exam paper will be given out first week of January of Year 11
- ▶ Approx. 8-9 weeks prep work
- ▶ 10 hour exam (over 2 days)



Component 1: Portfolio

What's assessed

A portfolio that in total shows explicit coverage of the four assessment objectives. It must include a sustained project evidencing the journey from initial engagement to the realisation of intentions and a selection of further work undertaken during the student's course of study.

How it's assessed

- No time limit
- 96 marks
- 60% of GCSE

Non-exam assessment (NEA) set and marked by the school/college and moderated by AQA during a visit. Moderation will normally take place in June.



Component 2: Externally set assignment

What's assessed

Students respond to their chosen starting point from an externally set assignment paper relating to their subject title, evidencing coverage of all four assessment objectives.

How it's assessed

- Preparatory period followed by 10 hours of supervised time
- 96 marks
- 40% of GCSE

Non-exam assessment (NEA) set by AQA; marked by the school/college and moderated by AQA during a visit. Moderation will normally take place in June.



Year 11 COVID considerations

- ▶ AQA have decided that due to the effects of COVID and pupils missing some of the course in Year 10, Year 11 pupils will not be required to sit Component 2
- ▶ For this year only, Year 11 pupils will only submit Component 1 – Portfolio of work
- ▶ At Noadswood, Component 1 consists of two projects and additional work
- ▶ This will give pupils additional time to complete a suitable portfolio of work



Assessment

AO1: *Develop ideas through investigations, demonstrating critical understanding of sources.*

AO2: *Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.*

AO3: *Record ideas, observations and insights relevant to intentions as work progresses.*

AO4: *Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.*

Students must ensure that the total submission for each component evidences coverage of all four assessment objectives and evidence of drawing activity and written annotation. Students must identify and acknowledge sources which are not their own.



Most recent grade boundaries

Subject Code	Subject Title	Maximum Mark	Grade Boundaries								
			9	8	7	6	5	4	3	2	1
8201	ART & DESIGN (ART CRAFT & DESIGN)	480	403	371	340	306	273	240	175	110	45
8202	ART & DESIGN (FINE ART)	480	403	371	340	306	273	240	175	110	45
8203	ART & DESIGN (GRAPHIC COMM)	480	403	371	340	306	273	240	175	110	45
8204	ART & DESIGN (TEXTILES DESIGN)	480	403	371	340	306	273	240	175	110	45
8205	ART & DESIGN (3D DESIGN)	480	403	371	340	306	273	240	175	110	45
8206	ART & DESIGN (PHOTOGRAPHY)	480	403	371	340	306	273	240	175	110	45

$96 \times 5 = 480$ (maximum mark)

In 2019 a grade 9 was 84%, grade 7 was 71%, grade 5 was 57% and grade 4 was 50%

The annual trend is an upward move each year however, exam boards will consider the current situation when finalising grade boundaries.



Supporting your child

- ▶ Make use of the Art department. We operate an open department and are open until 5pm most days. However, due to current restrictions this will need to be pre-arranged with the teacher
- ▶ Encourage gallery visits (e.g. Southampton City Gallery, John Hansard)
- ▶ Use Frog
- ▶ Encourage drawing
- ▶ We aren't after perfection (mistakes can gain marks if acknowledged and annotated)
- ▶ Stick to deadlines – we finish earlier than most other subjects
- ▶ Questions to Art@Noadswood.hants.sch.uk

