



GCSE MUSIC 9-1

Mrs Rees



THE COURSE — GCSE MUSIC - EDEXCEL

30% Performance	30% Composition	40% Exam
One solo performance (11)	One free composition (10)	8 set works
One ensemble performance (11)	One composition to a brief (11)	Dictation and unfamiliar listening



THE COURSE - 2020

30% Performance	30% Composition	40% Exam
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THE SET WORKS

AoS1 – Instrumental Music 1700-1820	AoS2 – Vocal Music	AoS3 – Music for Stage and Screen	AoS4 – Fusions
JS Bach Brandenburg Concerto	Purcell Music For a While	Star Wars Rebel Blockade Runner	Afro Celt Sound System Release
Beethoven Pathetique Sonata	Queen Killer Queen	Wicked Defying Gravity	Esperanza Spalding Samba em Preludio



Music Department

Music Department



Music Department

Staff

Noadswood Sofa Sessions

Year 7

Year 8

Year 9

GCSE 9-1

BTEC

A*-C GCSE

Introduction to Synthesis

Sheet Music

The Noadswood ZOOMICAL

Brandenburg Concerto No 5 in D Major - JS Bach



Vocab Sheet

PLC

Everything you need to know

Context

- Written in the Baroque era, between around 1711 and 1720

Exam Focus

SHORT ANSWERS

Context - What is a concerto grosso/how is a concerto grosso different to a standard concerto/what is a basso continuo/what is figured bass?

Melody - Describe how the melody lines interact/what is unusual about the harpsichord part/is the melody stepwise or leaps/what part is playing the melody at this point?



THE EXAM

The exam has audio extracts, so the more audio that the pupils can listen to, the better!

1hr 45 mins

6 questions based on the set works learned in class – we have been completing these as revision in class, as well as practice questions going home

1 unfamiliar listening question – also will be completed in lesson time revision

1 dictation question – revision and practice in class

1 essay type question – this has been completed as homework and also will be continued to be monitored in the new year, now all set works have been completely taught.



REVISION MATERIALS

FROG pages – are constantly evolving



Brainscape cards – shared with the pupils on email – are constantly being updated with new questions



Vocab sheets – all completed for each set work and handed out in class

Listening practice – homework is based around the short answer questions and the essay question in the exam – they focus on listening

Mind maps – electronic copies made to assist revision

Recapping in class – putting everything into categories in line with mind maps

Revision guides – mass amounts available – £7.50

Revision sessions – dates to be confirmed.



HOW TO SUPPORT YOUR CHILD

Ensuring regular practice on their instrument

Using brainscape together

Listening practice to any song, and the set works in particular

Use of FROG page to go over information about the set works

Watch music theory videos on FROG

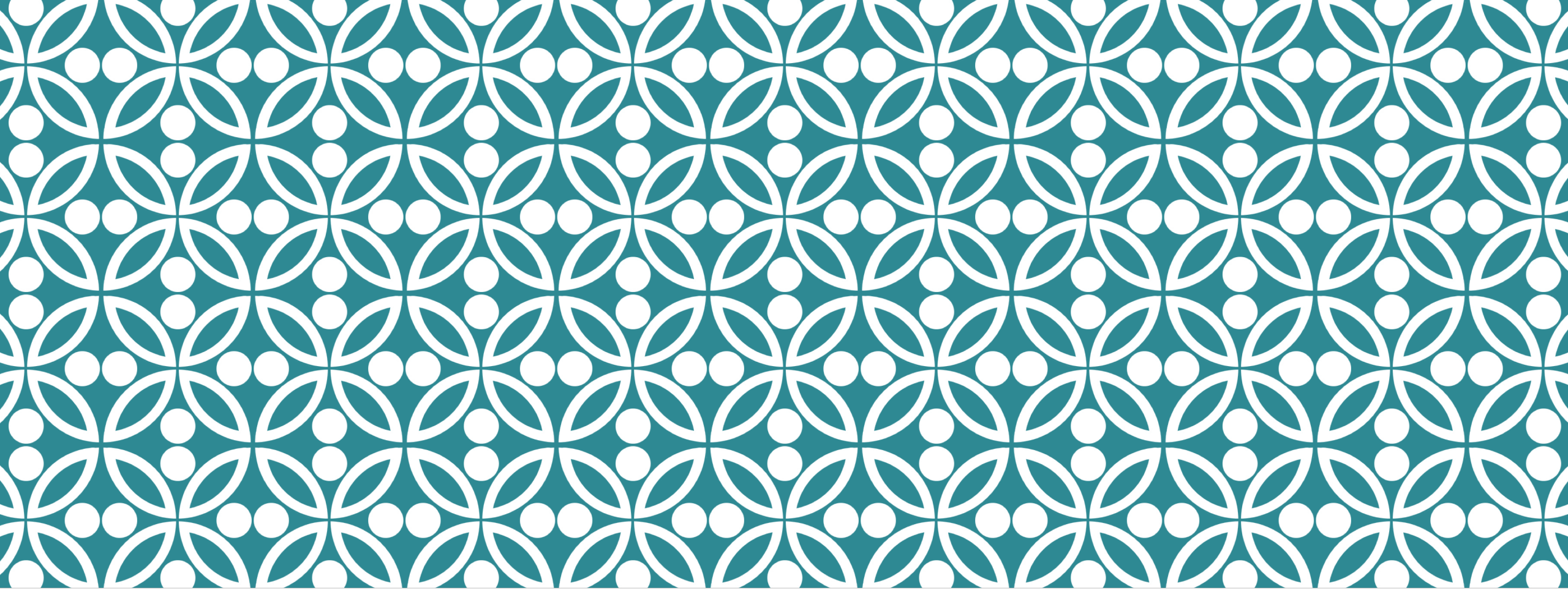


QUESTIONS

lrees@noadswood.hants.sch.uk

or ePraise





BTEC FIRST AWARD IN MUSIC

Mrs Rees



THE COURSE — BTEC FIRST AWARD IN MUSIC - EDEXCEL

Pearson BTEC Level 1/Level 2 First Award in Music			
Unit	Core units	Assessment method	GLH
1	The Music Industry	External	30
2	Managing a Music Product	Internal	30
	Optional specialist units		
3	Introducing Live Sound	Internal	30
4	Introducing Music Composition	Internal	30
5	Introducing Music Performance	Internal	30
6	Introducing Music Recording	Internal	30
7	Introducing Music Sequencing	Internal	30



THE COURSE

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THE EXAM

1hr long, worth 50 marks.

Based on information about Unit 1 – the Music Industry

Some short answer questions and scenario based questions and an extended writing question at the end



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Unit 1 - The Music Industry

This unit is assessed by the external exam. Click on the link on the right hand side to be transported to the Unit 1 website.

Unit 2 - Managing a Music Product

You will plan, prepare, run and evaluate an event or product

Unit 4 - Introduction to Composing

For this unit you compose several ideas in different styles. These include music for adverts, film, TV and theme tunes.

Unit 5 - Introduction to Performance

For this unit you must rehearse and perform two contrasting pieces. You are marked on how



The Music Industry

Roles & organisations in the mu...



BTEC Music - Loc...

The Music Industry

Roles & organisations in the music business

Exam Prep

Roles

Companies

Service Companies

Venues

Pay/Contracts

Getting a break

Music homepage

Here is where you will find all of the information you need to pass your BTEC Exam

The exam will be 1 hour long and will be test your knowledge of the music industry.

Useful Links/Downloads

BTEC Specification

Exam Structure

Section A

Short answer questions

Multiple choice answers

REVISION MATERIALS

BTEC Music FROG Page – Brainscape links etc.

Purple books have information we write in lesson

Complete guide to the course (PowerPoint)

Exam practice papers



HOW TO SUPPORT YOUR CHILD

Using brainscape together

Listening to different genres of music

Using the FROG pages to help understand the different roles



QUESTIONS

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or ePraise

